

Valorise White

Rebecca Studio

Description

Recycled paper for a renewed story.

Valorise White is an uncoated, recycled paper that reveals plant fragments. It embodies a fusion of sensory exploration and sustainability, where each exposed flake of plant material tells a story of renewal. Suitable for common printing techniques and converting processes, it provides a canvas for artistic expression while demonstrating a commitment to a greener, more inspiring world.

This paper is made from recovered residues. It is manufactured with the utmost care, and great attention is paid to its quality. However, you may occasionally – and more often than with other papers that do not contain residues – notice irregularities such as unbound particles or specks.

Furthermore, you may observe colour variations between different batches of raw materials and during its use over time, both before and after application. These differences are due to the residues used, which are by nature less homogeneous than the raw materials commonly employed in paper manufacturing. These variations should therefore be considered intrinsic properties of these types of papers and are fundamentally linked to the natural look and feel of circular papers.

Technical specifications

Substance	gsm	120	240	350	NF EN ISO 536
Thickness	µm	168	335	470	NF EN ISO 534
Bulk	cm ³ /g	1.4	1.4	1.34	NF EN ISO 534
Whiteness	CIE	100	100	100	NF ISO 11475
Bendtsen roughness	ml/min	600	800	1000	ISO 8791-2
Absolute humidity	%H ₂ O	6.5	6.5	6.5	NF EN ISO 20287
Relative humidity	% in the air	50	50	50	Sword measurement
Opacity	%	97	97	97	NF ISO 2471

These values are not contractual.

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Certifications

