

# Rough Natural White

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## Description

Rough Natural White is a delicate paper that combines elegance, subtlety and character. Its natural whiteness (CIE 120) enhances your colour prints by giving them a perfect balance. Its grain reveals the structure of the fibres, giving an authentic feel to the touch. Its bulk and homogeneous formation make it an ideal base for all your creative projects. Its surface treatment guarantees excellent compatibility with printing machines and ensures a clean, precise and consistent finish. Available in weights from 80 to 400 g/m<sup>2</sup>.

## Caractéristiques techniques

| Substance          | gsm                | 90   | 100  | 120  | 150  | 170  | 200  | 240  | 300  | 350  | 400  | NF EN ISO 536     |
|--------------------|--------------------|------|------|------|------|------|------|------|------|------|------|-------------------|
| Thickness          | µm                 | 120  | 133  | 160  | 195  | 221  | 260  | 305  | 381  | 444  | 508  | NF EN ISO 534     |
| Bulk               | cm <sup>3</sup> /g | 1.33 | 1.33 | 1.33 | 1.30 | 1.30 | 1.30 | 1.27 | 1.27 | 1.27 | 1.27 | NF EN ISO 534     |
| Whitiness          | CIE                | 120  | 120  | 120  | 120  | 120  | 120  | 120  | 120  | 120  | 120  | NF ISO 11475      |
| Bendtsen Roughness | ml/min             | 250  | 250  | 250  | 250  | 250  | 250  | 250  | 250  | 300  | 300  | ISO 8791-2        |
| Absolute Humidity  | %H <sub>2</sub> O  | 5.6  | 5.6  | 5.6  | 6.0  | 6.0  | 6.5  | 6.5  | 6.5  | 7.0  | 7.0  | NF EN ISO 20287   |
| Relative Humidity  | % in the air       | 45   | 45   | 45   | 48   | 48   | 50   | 50   | 50   | 60   | 60   | Sword measurement |
| Opacity            | %                  | 92   | 93.5 | 95   | 97   | 98   | 98   | >99  | >99  | >99  | >99  | NF ISO 2471       |

These values are not contractual.

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## Certifications



ISO 9001 ✓

ISO 14001 ✓

ISO 50001 ✓