

Rebecca Bulk

# Clairbook

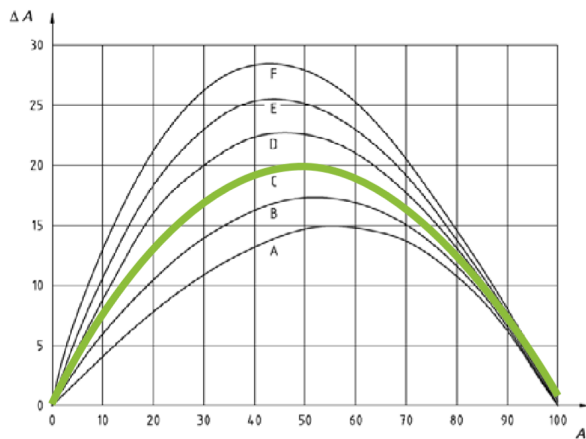
## Preprint

**ICC profile :** PSOUncoloredV3 (FOGRA 52)

**TAC Max. :** 260 % in conventional printing

**TAC Max. :** 300 % in UV or LED printing

**Screen :** AM – lineature 150 to 175 lpi with respect of the greasing curve type C



Point	Target colour data			
	Cyan	Magenta	Yellow	Black
Donnée de teinte cible				
Point	Cyan	Magenta	Jaune	Noir
0%	0,0%	0,0%	0,0%	0,0%
2%	3,5%	3,5%	3,5%	3,9%
5%	8,8%	8,8%	8,8%	9,7%
10%	17,2%	17,2%	17,2%	18,8%
20%	32,7%	32,7%	32,7%	35,4%
25%	40,0%	40,0%	40,0%	42,9%
30%	46,7%	46,7%	46,7%	49,8%
40%	59,0%	59,0%	59,0%	62,0%
50%	69,6%	69,6%	69,6%	72,3%
60%	78,7%	78,7%	78,7%	80,8%
70%	86,3%	86,3%	86,3%	87,6%
75%	89,5%	89,5%	89,5%	90,5%
80%	92,4%	92,4%	92,4%	93,1%
90%	97,0%	97,0%	97,0%	97,2%
95%	98,7%	98,7%	98,7%	98,8%
100%	100,0%	100,0%	100,0%	100,0%

## Printing tips

On this type of uncoated paper, you can use penetration drying vegetable inks.

Please observe a theoretical minimum pressure of 0.10 mm and gradually increase the pressure if necessary, for the print quality.

The use of a medium-grain powder on low grammages (<150 gsm) is recommended. For papers above 150 gsm, a high grain powder is preferred.

You can use a special acrylic varnish for uncoated paper to improve abrasion resistance (it is totally invisible).

Please wait at least 24 hours before any further treatment of the printed product.

**Link to download ICC profile :**

[bit.ly/3oCTfDT](https://bit.ly/3oCTfDT)