

Rebecca Rock

Brut Bright
Rough Bright
Indigo Bright
Brut Original
Rough Original
Indigo Original
Rough Original
Rough Natural

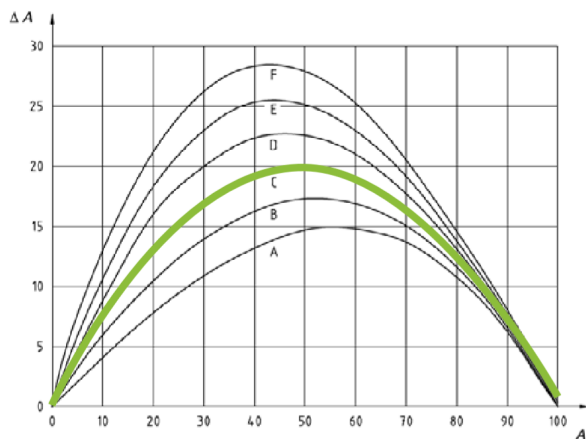
Preprint

ICC profile : PSOUncoloredV3 (FOGRA 52)

TAC Max. : 260 % in conventional printing

TAC Max. : 300 % in UV or LED printing

Screen : AM – lineature 150 to 175 lpi with respect of the greasing curve type C



Target colour data				
Point	Cyan	Magenta	Yellow	Black
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Point	Cyan	Magenta	Jaune	Noir
0%	0,0%	0,0%	0,0%	0,0%
2%	3,5%	3,5%	3,5%	3,9%
5%	8,8%	8,8%	8,8%	9,7%
10%	17,2%	17,2%	17,2%	18,8%
20%	32,7%	32,7%	32,7%	35,4%
25%	40,0%	40,0%	40,0%	42,9%
30%	46,7%	46,7%	46,7%	49,8%
40%	59,0%	59,0%	59,0%	62,0%
50%	69,6%	69,6%	69,6%	72,3%
60%	78,7%	78,7%	78,7%	80,8%
70%	86,3%	86,3%	86,3%	87,6%
75%	89,5%	89,5%	89,5%	90,5%
80%	92,4%	92,4%	92,4%	93,1%
90%	97,0%	97,0%	97,0%	97,2%
95%	98,7%	98,7%	98,7%	98,8%
100%	100,0%	100,0%	100,0%	100,0%

Printing tips

On this type of pigmented paper, you can use penetration drying vegetable inks taking care to limit the height of the stacks.

Please observe a theoretical minimum pressure of 0.10 mm and gradually increase the pressure if necessary, for the print quality.

The use of a medium-grain powder on low grammages (<150 gsm) is recommended. For papers above 150 gsm, a high grain powder is preferred.

You can use a special acrylic varnish for uncoated paper to improve abrasion resistance (it is totally invisible).

Please wait at least 24 hours before any further treatment of the printed product.

Link to download ICC profile :

bit.ly/3oCTfDT