

Rebecca Satin

Silk Bright

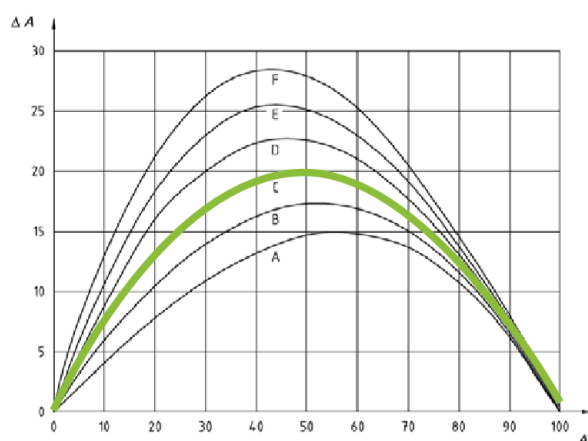
Preprint

ICC profile : PSOUncoloredV3 (FOGRA 52)

TAC Max. : 240 % in conventional printing

TAC Max. : 300 % in UV or LED printing

Screen : AM – lineature 175 to 200 lpi with respect of the greasing curve type C



Target colour data
Point Cyan Magenta Yellow Black

Donnée de teinte cible				
Point	Cyan	Magenta	Jaune	Noir
0%	0,0%	0,0%	0,0%	0,0%
2%	3,5%	3,5%	3,5%	3,9%
5%	8,8%	8,8%	8,8%	9,7%
10%	17,2%	17,2%	17,2%	18,8%
20%	32,7%	32,7%	32,7%	35,4%
25%	40,0%	40,0%	40,0%	42,9%
30%	46,7%	46,7%	46,7%	49,8%
40%	59,0%	59,0%	59,0%	62,0%
50%	69,6%	69,6%	69,6%	72,3%
60%	78,7%	78,7%	78,7%	80,8%
70%	86,3%	86,3%	86,3%	87,6%
75%	89,5%	89,5%	89,5%	90,5%
80%	92,4%	92,4%	92,4%	93,1%
90%	97,0%	97,0%	97,0%	97,2%
95%	98,7%	98,7%	98,7%	98,8%
100%	100,0%	100,0%	100,0%	100,0%

Printing tips

On this type of highly pigmented paper, with a satin effect and a very high deposit, use oxidation drying inks (strongly recommended). Penetration drying vegetable inks are also compatible, taking care to limit the height of the stacks.

Please observe a theoretical minimum pressure of 0.10 mm and gradually increase the pressure if necessary, for the print quality.

The use of a fine-grain powder on low grammages (<150 gsm) is recommended. For papers above 150 gsm, a high grain powder is preferred.

You can use a special acrylic varnish for uncoated paper to improve abrasion resistance (it is totally invisible).

Please wait at least 24 hours before any further treatment of the printed product.

Link to download ICC profile :

bit.ly/3oCTfDT